

MARVEL
COMICS



SPIDER-MAN

APR '97 422

THE AMAZING

SPIDER-MAN

APPROVED BY THE
COMICS
CODE
AUTHORITY

JOE
KUBERT
+
WELLINGTON
DIAS

WITNESS
THE
REBIRTH
OF ONE OF
SPIDEY'S
**GREATEST
VILLAINS!**



04

0 74470 02457 6
\$1.99 US \$2.70 CAN © 02457

TM & © 2006 MARVEL

TOP SECURITY CLEARANCE
USER ID: J_QUEST



ASSIGNMENT:

You could be selected to join a top secret Questworld Adventure. 10 members from the U.S. will link with an international team for the mission.

DESTINATION:

One week of adventure at a classified tropical island destination, see map code XV1.

CLEARANCE AUTHORIZATION:

Watch the all new episodes of The Real Adventures of Jonny Quest on Cartoon Network -- week of February 10-14 at 7:30pm (est) for critical clues on how to try out for team...

>>>> EXTREME SECURE TRANSMISSION <<<<
DESTROY IMMEDIATELY UPON RECEIPT



Questworld Adventure.


Do you have what it takes?

CARTOON NETWORK

www.questworld.com

TM and © 1996 The Cartoon Network, Inc. All rights reserved. NO PURCHASE NECESSARY. OPEN TO LEGAL U.S. RESIDENT who are not employees or agents (or their immediate families) of The Cartoon Network (the sponsor), its parent, affiliates, and subsidiaries. Void in Indiana and where also prohibited. To enter, watch an episode of The Real Adventures of Jonny Quest during the week of 2/10/97 at 7:30 pm (EST) or 11 pm (CST) on The Cartoon Network to learn where the Quest Team travels. Then, highly post your name, complete address, telephone number, age and the Quest Team's destination and the date of the program on the postcard and mail to Cartoon Network's "Quest World Adventure," P.O. Box 7610, Atlanta, GA 30309. One entry per envelope, mailed separately. Game begins on or about 2/10/97 and all entries must be received by 2/18/97. Postcards need not include correct destination of Quest Team in order to be eligible to win. Sponsor not responsible for lost, late, damaged, incomplete, illegible, restricted, or postage-stamp entries/mailed. No copies or mechanical reproductions of entries will be accepted. Winner will be selected by random drawing from all eligible entries received on or about 2/21/97 by independent judges, whose decisions are final and binding in all respects. Winner will be notified by telephone mail or mail. Entrants agree to these Official Rules and all decisions of the judges. Winner (or winner's parent/legal guardian if winner is a minor) must execute and return an Affidavit of Eligibility, Publicity/Liability Release and other required documentation within 7 days of notification. Quests (or their parent/legal guardian, as appropriate) on his trip must execute Publicity/Liability Release. In the event of noncompliance with any of these requirements, the winner will be disqualified and the prize awarded to an alternate winner. Prizes won by minor will be awarded to him or her parent/legal guardian. If minor wins Grand Prize, he/she must be accompanied on trip by parent/legal guardian. Odds of winning depend on number of eligible entries received. PRIZES: Grand (10) -- Trip for 4 to an undisclosed island to participate in a "Quest World Adventure" in July 1997, round-trip coach airfare from major commercial airport nearest winner's residence; 7 days/6 nights luxury hotel accommodations; double occupancy of meals (alcohol not included); (\$850 - \$6500). Note: Winner and guests must be available on dates, and are solely responsible for obtaining all travel documents; Winner and guests must travel together. Two of the four persons taking the trip must be under 14 years old. Any expenses not specified herein are solely the winner's responsibility. First (1000) -- Quest World Adventure Pack: Backpack, flashlight, whistle, canteen and light stick; (ARV - \$50). No prize transfer, no prize substitution or cash equivalent, except at sole discretion of Sponsor for prize of equal or greater value. One prize per household. All prizes will be awarded. Taxes are sole responsibility of the winner. By participating and receiving a prize, winner releases The Cartoon Network, its parent, affiliates and subsidiaries, and their respective directors, officers, employees and agents from any and all liability resulting from winner's participation in the Game, or acceptance or use/absence of a prize. Where legal, winner agrees to the use of his/her name, address, photograph, videotape, or any likeness for advertising and publicity purposes, without further compensation. For a list of winners, send a SASE to Winner's -- "Quest World Adventure" Sweepstakes, P.O. Box 7555, Atlanta, GA 30357 by 2/18/97.

TM & © 2006 MARVEL



SEEMS LIKE ONLY
YESTERDAY I WAS
TRAVELIN' THE SMALL
TOWN CIRCUIT WITH THE
STEUBEN CARNIVAL.

I WAS A STAR
ATTRACTION.



ELECTRO, THE
DEATH-DEFYING,
LIVING DYNAMO!

I'D CLIMAX MY ACT
STRAPPED INTO AN
ELECTRIC CHAIR!




JUST LIKE
THIS ONE!



AND THEY'D PUMP
ME FULL O'JUICE.

LIKE WHAT'S
ABOUT TO
HAPPEN!



FOR MAYBE A
MINUTE, I'D
PLAY LIKE I
WAS REALLY
DEAD --



-- THEN I'D
WHIP OPEN
MY EYES --

-- SMILE AT
THE GASPS --

-- AND ENJOY
THE APPLAUSE!



YEAH.

THOSE WERE THE
DAYS, ALL RIGHT.

WHEN GETTING
ELECTROCUTED
WAS ONLY AN
ACT.



NOT LIKE
TODAY.

THIS
IS REAL!

AS REAL AS
IT GETS!

Stan Lee
Presents

THE AMAZING SPIDER-MAN IN:

EXPOSED WIRING

S'FUNNY HOW
THINGS WORK
OUT.

ONE DAY YOU'RE
ON TOP O'THE
WORLD.

THE NEXT,
YOU'RE SWEATIN'
OUT THE
SECONDS --

-- WAITIN' FOR
SOMEONE T'PULL
THE FINAL SWITCH.

TOM DeFALCO
WRITER

JOE BENNETT
GUEST PENCILER

BUD LAROSA
INKER

**RICHARD STARKINGS
& KOMIERAFT/KS**
LETTERS

BOB SHAREN
COLORS

GCW
SEPARATIONS

RALPH MACCHIO
EDITOR

BOB HARRAS
CHIEF

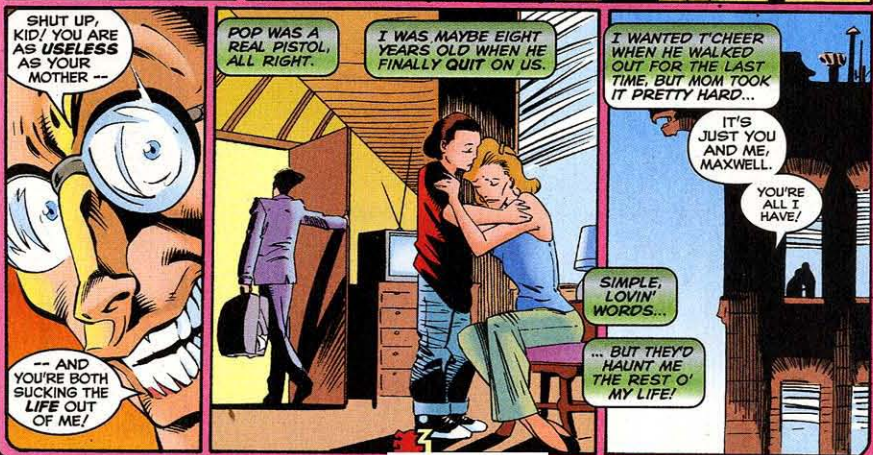
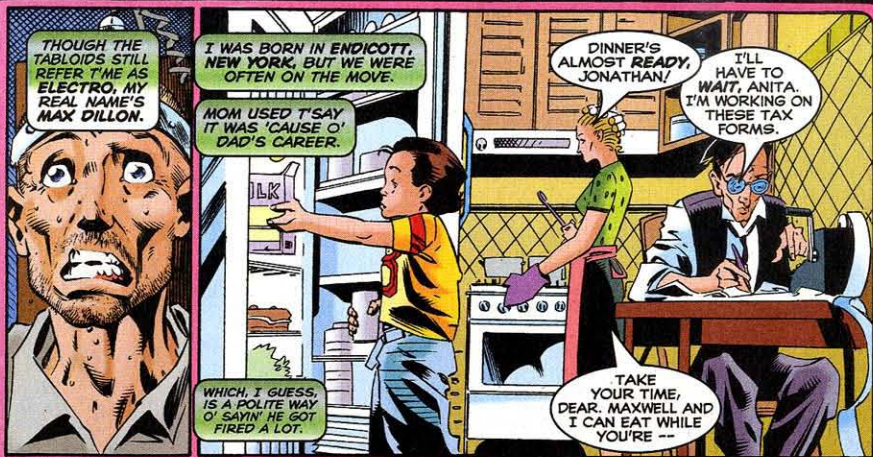
THEY SAY YOUR ENTIRE
LIFE FLASHES BEFORE
YOU IN THE INSTANT
BEFORE DEATH.

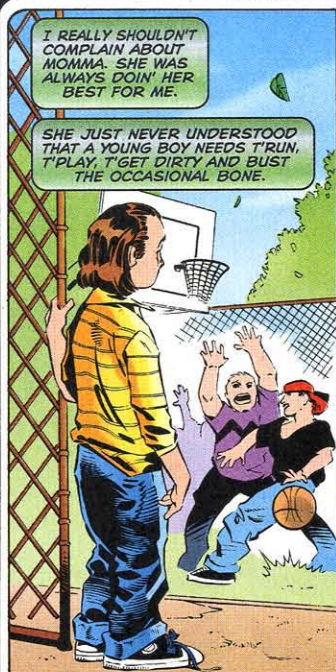
GREAT!

LIKE I REALLY NEED
T'BE REMINDED O'
THAT HUMILIATIN' MESS.

THE AMAZING SPIDER-MAN: Vol. 1, No. 422, April, 1997 (ISSN #0274-5232) Published by MARVEL COMICS, David J. Schreiff, President, Stan Lee, Publisher, Shlomo Rhoades, Executive VP, Publishing, OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. PERIODICALS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1997 Marvel Characters, Inc. All rights reserved. Price \$1.99 per copy in the U.S. and \$2.75 in Canada. Subscription rate for 12 issues: U.S. \$23.88; foreign \$35.88; and Canadian subscribers must add \$10.00 for postage and GST. GST #R127032652. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. SPIDER-MAN (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL CHARACTERS, INC. POSTMASTER: SEND ADDRESS CHANGES TO THE AMAZING SPIDER-MAN, c/o MARVEL DIRECT MARKETING CORP., SUBSCRIPTION DEPT., P.O. BOX 1979 DANBURY, CT 06813-1979. TELEPHONE # (203) 743-5331. Printed in the U.S.A.

TM & © 2006 MARVEL





I REALLY SHOULDN'T COMPLAIN ABOUT MOMMA. SHE WAS ALWAYS DOIN' HER BEST FOR ME.

SHE JUST NEVER UNDERSTOOD THAT A YOUNG BOY NEEDS T'RUN, T'PLAY, T'GET DIRTY AND BUST THE OCCASIONAL BONE.



I THOUGHT I TOLD YOU TO STAY AWAY FROM THOSE YOUNG ROWDIES, MAXWELL.

THEY PLAY MUCH TOO ROUGH FOR A FRAGILE BOY LIKE YOU.

HERE! PUT ON YOUR WARM JACKET BEFORE YOU CATCH A CHILL.

BUT, MOMMA --!

DON'T ARGUE WITH ME, YOUNG MAN.



I'M ONLY TRYING TO PROTECT YOU.

YOU'RE ALL I HAVE!

I KNOW, MOMMA.



I KNOW!

MAYBE SHE WAS A BIT OVERPROTECTIVE.

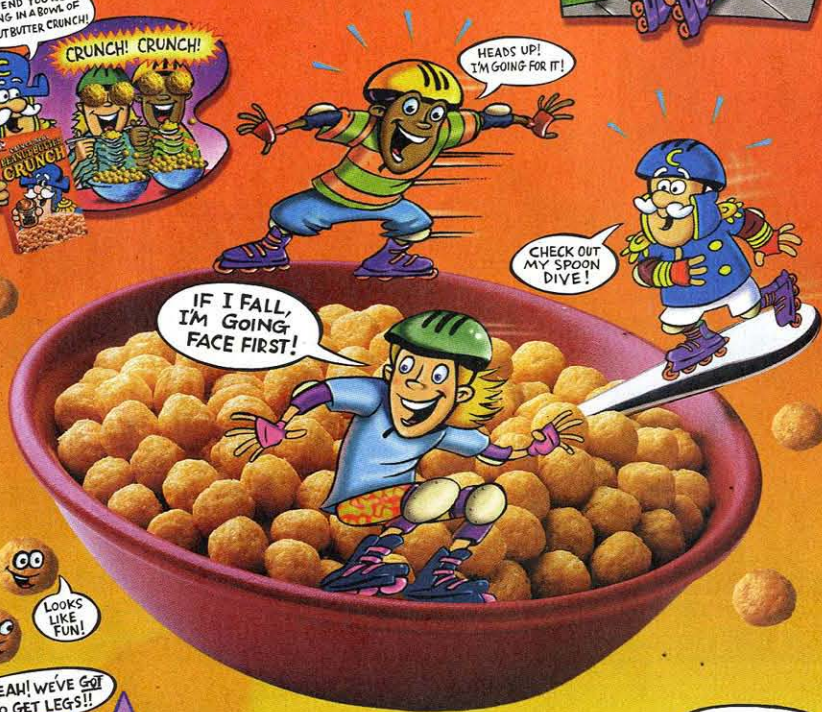
THERE ARE WORSE CRIMES.

YEAH...



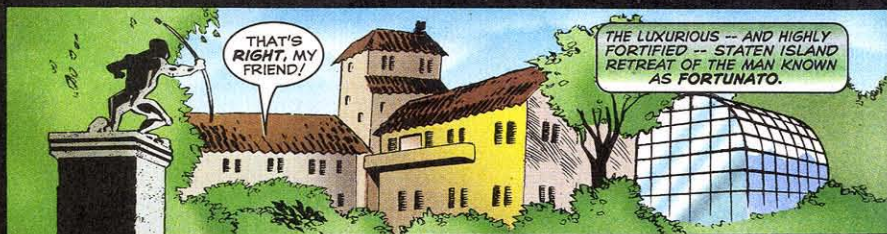
MUCH WORSE!

OUR SKATING WASN'T GOING SO WELL.
THEN THE CAP'N SHOWED UP WITH
HIS AWESOME PEANUT BUTTER CRUNCH™
AND GOT US ROLLING!



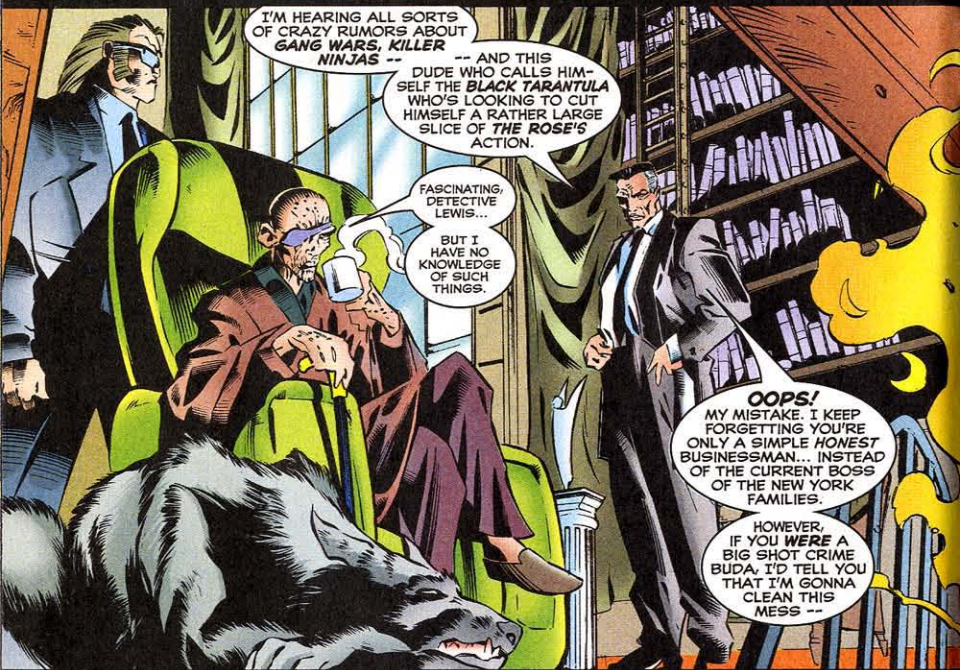
**YOU AND
THE CAP'N
MAKE IT
HAPPEN!!**





THAT'S
RIGHT, MY
FRIEND!

THE LUXURIOUS -- AND HIGHLY
FORTIFIED -- STATEN ISLAND
RETRAIT OF THE MAN KNOWN
AS FORTUNATO.



I'M HEARING ALL SORTS
OF CRAZY RUMORS ABOUT
**GANG WARS, KILLER
NINJAS** --

-- AND THIS
DUDE WHO CALLS HIM-
SELF THE **BLACK TARANTULA**
WHO'S LOOKING TO CUT
HIMSELF A RATHER LARGE
SLICE OF **THE ROSE'S**
ACTION.

FASCINATING,
DETECTIVE
LEWIS...

BUT I
HAVE NO
KNOWLEDGE
OF SUCH
THINGS.

OOPS!
MY MISTAKE. I KEEP
FORGETTING YOU'RE
ONLY A SIMPLE **HONEST**
BUSINESSMAN... INSTEAD
OF THE CURRENT BOSS
OF THE NEW YORK
FAMILIES.

HOWEVER,
IF YOU WERE A
BIG SHOT CRIME
BUDA, I'D TELL YOU
THAT I'M GONNA
CLEAN THIS
MESS --



-- AND SWEEP
AWAY **YOU** AND
EVERY OTHER CHEAP
CROOK, WHO DARES
STINK UP MY
CITY!



YOU WANT
THIS BIG MOUTH
SHOULD HAVE AN
ACCIDENT?

ONLY
ANIMALS AND
AMATEURS
VIOLATE THE
UNWRITTEN
RULE.

HITTING
COPS, INNOCENT
BYSTANDERS, OR
NEWSPEOPLE ONLY
BRINGS MORE
HEAT.

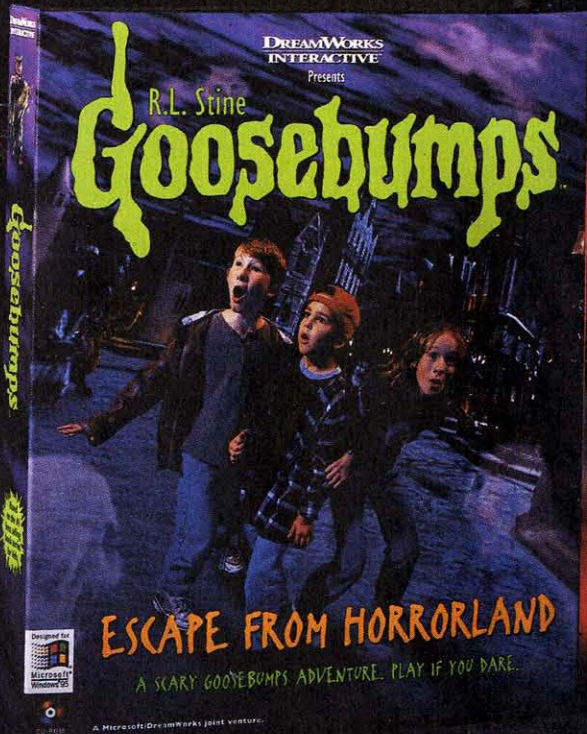


WE
SHOULD
ONLY USE
FORCE ON
OUR
OWN.



ARRANGE
A MEETING
WITH **THE
ROSE!**

In this game, you dodge
Mutants, Weirdos and Creatures that drool.
(Just like in the hallways at school.)

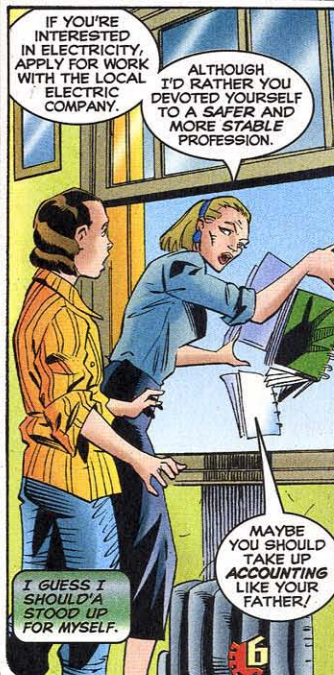


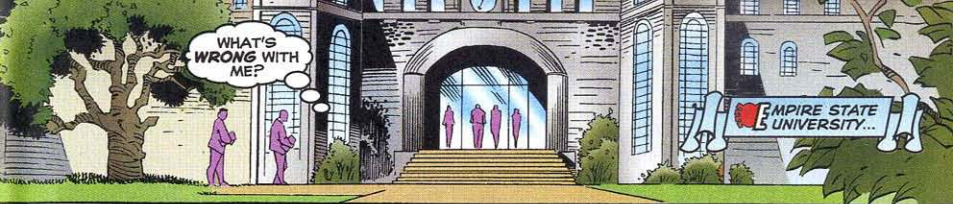
The CD-ROM Game



Based on the #1 best-selling
book series by R.L. Stine

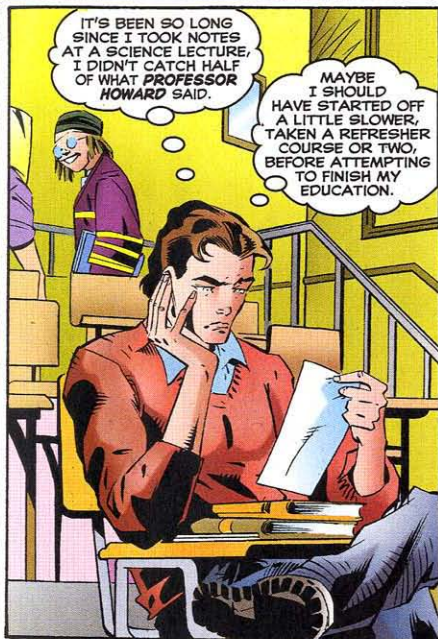
Your favorite book now on CD-ROM





WHAT'S
WRONG WITH
ME?

EMPIRE STATE
UNIVERSITY...



IT'S BEEN SO LONG
SINCE I TOOK NOTES
AT A SCIENCE LECTURE,
I DIDN'T CATCH HALF
OF WHAT PROFESSOR
HOWARD SAID.

MAYBE
I SHOULD
HAVE STARTED OFF
A LITTLE SLOWER,
TAKEN A REFRESHER
COURSE OR TWO,
BEFORE ATTEMPTING
TO FINISH MY
EDUCATION.



BOOM
HEAD'S
POUNDING
AGAIN!

I DON'T
KNOW IF IT'S
BECAUSE OF MY
INABILITY TO KEEP
UP WITH THE
REST OF THE CLASS --



-- OR THIS IS AN
AFTER-EFFECT OF HAVING
RECENTLY BEEN BITTEN
BY MORBIUS, THE
VAMPIRE. *

EITHER
WAY, IT'S GOT
ME POPPING
ASPIRIN LIKE
CANDY.

* SEE PETER PARKER,
SPIDER-MAN #77 --
- LOUIE RAIL



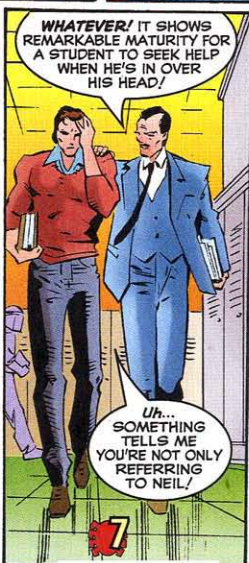
JUST
A LITTLE
HEADACHE,
PROFESSOR.
NOTHING TO BE
WORRIED
ABOUT.

ARE
YOU WELL,
PARKER?

GLAD
TO HEAR
IT.

I UNDERSTAND
YOU'RE TUTORING
A FRESHMAN.

YOU
MEAN NEIL
AIKEN?



WHATEVER! IT SHOWS
REMARKABLE MATURITY FOR
A STUDENT TO SEEK HELP
WHEN HE'S IN OVER
HIS HEAD!

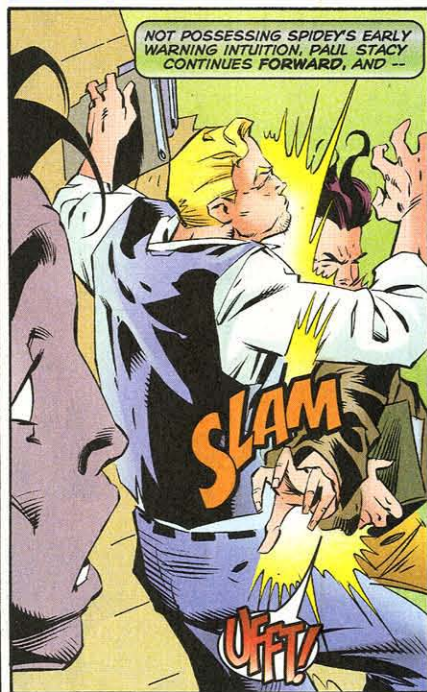
Uh...
SOMETHING
TELLS ME
YOU'RE NOT ONLY
REFERRING
TO NEIL!



VERY
ASTUTE,
PARKER!

YOU COULD
ALSO BENEFIT FROM
A LITTLE ASSISTANCE,
SO I TOOK THE LIBERTY
OF ARRANGING AN
INTERVIEW WITH ONE
OF MY BRIGHTER
STUDENTS.

HAVE
YOU MET
PAUL
STACY?



Have a **BLAST** with **MOOTOWN!** SNACKS

Tons of
explosive
tastes!

Take them
TO GO!

COOL
STUFF!

MOOTOWN & **SEGA'S** **SONIC™**
SNACKS **BLAST™**

Ultimate Home Video Game Giveaway!

1. Collect a pile of cow chips from Mootown packages.
Here's a free cow chip to get you started.



2. Cash in your cow chips for COOL Mootown & **SONIC** stuff!



See
Mootown
packages for
details.

3. Enter to win the **SEGA'S** **Sonic™** **Blast™** Ultimate Home Video Game Giveaway!

Visit our Web site at: <http://www.mootown.com>

© 1996 Sargento Foods, Inc. Mootown is a registered trademark of Sargento Foods, Inc. COW CHIP is a trademark of Sargento Foods, Inc. Sega and Genesis are registered in the U.S. Patent and Trademark Office. Sega Entertainment, Sega Saturn, Game Gear, Sonic Blast, Sonic 3D Blast, Sonic PS, and all other related characters and indicia are trademarks of SEGA. Sonic is a registered trademark of Nintendo Corporation. Sonic is a registered trademark of Sega Corporation. SonicBlast is a trademark of Capcom Labs, Inc. © 1996 SEGA, P.O. Box 8000, Redwood City, CA 94063. All rights reserved.



YOU'RE PHIL URICH, BEN'S NEPHEW!

PARKER, RIGHT?

YEP! I'M ASSUMING YOU'RE A STUDENT HERE.

HAD NOWHERE ELSE TO GO AFTER I GOT DOWNSIZED.

I'M SUPPOSED TO BE IN A JOURNALISM CLASS RIGHT NOW, BUT THE TEACHER CUT.

I'M GONNA MEET A COUPLE OF GIRLS WHO ALSO DID BUGLE TIME AT THE CAFF. YOU, UH, WANNA COME?



ELSEWHERE...

... HER REAL NAME IS MEIKO YIN...

BUT SHE PREFERS TO BE CALLED THE DRAGONFLY.



DEADLY AND EFFICIENT --

-- SHE'S A HIGHLY SKILLED ASSASSIN --



-- WHO HAS TRAINED IN THE ANCIENT WAYS OF THE CULT KNOWN AS THE TRUE BELIEVERS.



[AN ADEQUATE PERFORMANCE, MY CHILD. BUT YOU APPEAR TO BE RUSHING YOUR BLOWS.]

[FORGIVE ME, MADAM OWA. I GROW WEARY OF THESE ENDLESS EXERCISES.]

[WHEN WILL I BE GIVEN THE OPPORTUNITY TO STALK A REAL TARGET?]

[PATIENCE, YOUNG DRAGONFLY.]

[WE WHO SERVE THE BLACK TARANTULA MUST ALSO AWAIT HIS PLEASURE.]



POOR MOMMA...

AS THINGS WORKED OUT, I NEVER DID LEAVE HER.



SHE LEFT ME.

THREE WEEKS SHY O' MY TWENTY-FIFTH BIRTHDAY.



FUNNY THING, SHE WAS RIGHT ABOUT ME SURVIVIN' ON MY OWN.

WITHIN SIX MONTHS I MET -- AND MARRIED -- NORMA LYNN.

THE TWO OF US WORKED FOR THE ELECTRIC COMPANY.



SHE WAS A SECRETARY FOR ONE O'THE BOSSES.

ME, I JUST DRIFTED FROM JOB T' JOB UNTIL I ENDED UP AS --



A LINEMAN? YOU'RE HAPPY TO BE A LINEMAN?

WHY NOT? PAYS WELL, AND I'M GOOD AT IT.

WHERE'S YOUR AMBITION, MAX? YOU COULD APPLY FOR A MANAGEMENT POSITION --

-- OR FOLLOW YOUR DREAM TO BE AN ENGINEER!

TOO MUCH PRESSURE, NORMA. I DON'T HAVE THE BRAINS OR THE STOMACH FOR THOSE JOBS!

UNLIKE MOMMA, NORMA
WASN'T THE TYPE T'SETTL.

SHE PULLED A POPPA AFTER
AWHILE, AND I WAS ALONE AGAIN.

THE JOB WAS
ALL I HAD LEFT...



SO I BECAME
REALLY GOOD
AT IT!

MAX,
I NEED YOU!
HARRIS IS IN
TROUBLE, AND
YOU'RE MY BEST
LINEMAN!

FORGET
IT! I DON'T
RISK MY
NECK FOR
ANYONE!

NOT
UNLESS
YOU'RE
OFFERIN'
A BONUS!

I DIDN'T CARE WHAT ANYONE THOUGHT
O' ME! I LOVED PLAYIN' BIG SHOT,
MAKIN' THE BOSSES SQUIRM.



YEAH, I WAS ON TOP
O'THE WORLD -- AN'
THEN IT HAPPENED!



I WAS WORKIN'
ALONE ON A POLE
WHEN LIGHTNING
STRUCK!

I SHOULD HAVE BEEN KILLED
INSTANTLY, BUT BY A FANTASTIC
FREAK OF FATE -- A MILLION TONE
SHOT -- I SURVIVED... AND MORE!

I --
I'M STILL
ALIVE!

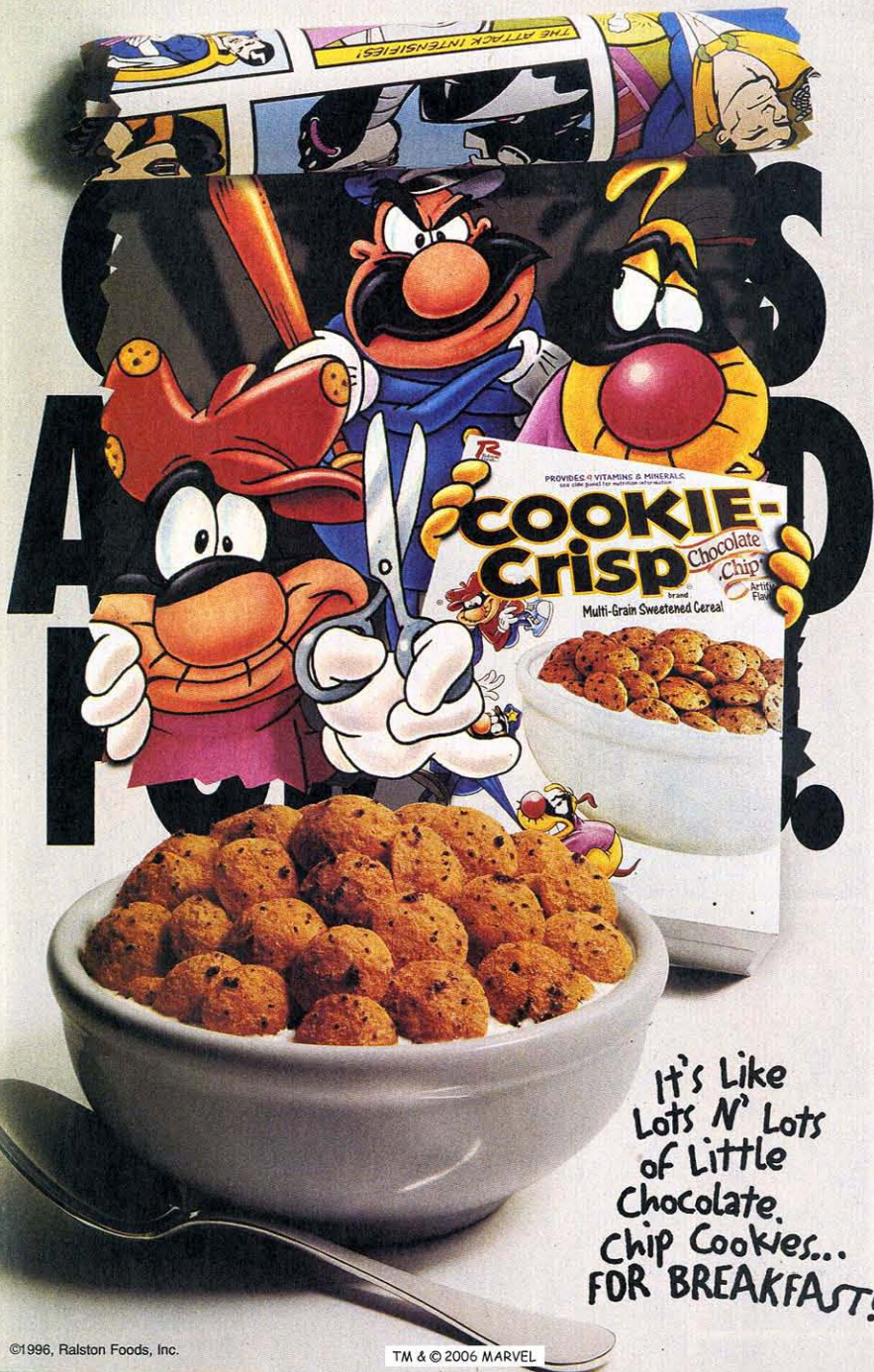
IN FACT, I
FEEL BETTER --
STRONGER --
THAN EVER!



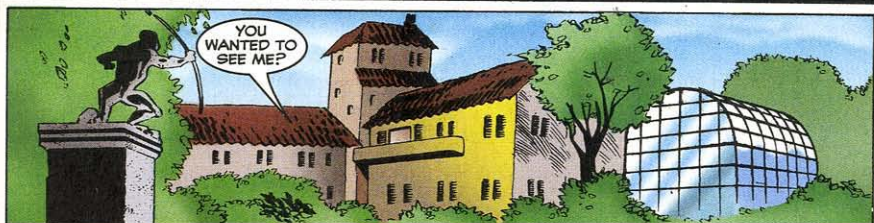
THE ACCIDENT
HAD SOMEHOW
CHARGED MY
BODY WITH
ELECTRICITY!

AN' THAT'S WHAT
EVENTUALLY LED
ME HERE!





It's Like
Lots N' Lots
of Little
Chocolate
Chip Cookies...
FOR BREAKFAST!





WHAT ARE YOU HIDING?

I DON'T UNDERSTAND WHAT YOU MEAN, DR. REANDEAU.
I'VE BEEN COMPLETELY HONEST WITH YOU.



YOU'VE CERTAINLY TRIED TO BE OPEN, MARY JANE.



YOU'VE TOLD ME HOW YOU FELT ABOUT LOSING YOUR BABY --

-- AND HOW YOU AND YOUR HUSBAND ARE TRYING TO MOVE ON WITH YOUR LIVES.

THE TWO OF YOU HAVE MADE TREMENDOUS PROGRESS...



BUT I STILL SENSE THAT YOU'RE HOLDING SOMETHING BACK.

SOME DEEP SHAME YOU'RE AFRAID TO SHARE.



I GUESS IT'S ALL TIED WITH GOING BACK TO SCHOOL.

PETER AND I MAY BE MOVING FORWARD... BUT WHERE ARE WE GOING?

ARE WE REALLY PROGRESSING --

-- OR MERELY SPINNING WHEELS?



TELL ME, MARY JANE...



ARE YOU WORRIED ABOUT THE FUTURE?

OR WORRIED ABOUT WHETHER OR NOT YOU'RE WORTHY OF A FUTURE?

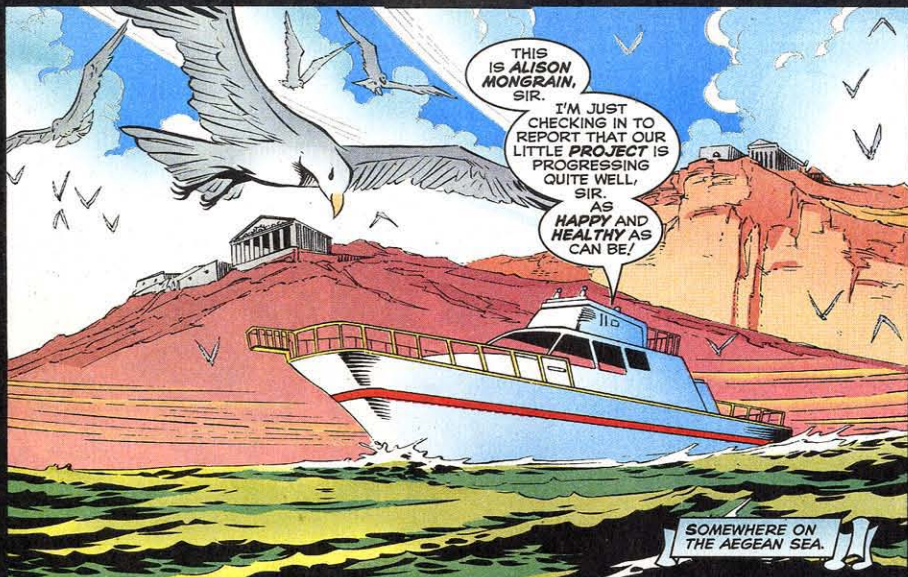


I...I DON'T KNOW.

I SOMETIMES THINK I LOST THE BABY...



...BECAUSE I WASN'T GOOD ENOUGH FOR HER.



THIS IS ALISON MONGRAIN, SIR.

I'M JUST CHECKING IN TO REPORT THAT OUR LITTLE **PROJECT** IS PROGRESSING QUITE WELL, SIR. AS **HAPPY AND HEALTHY** AS CAN BE!

SOMEWHERE ON THE AEGEAN SEA.

I DO HAVE A SLIGHT PROBLEM, HOWEVER.

FOR REASONS OF WHICH I'M SURE YOU'RE UNAWARE, MY MONTHLY **STIPEND** HAS NOT YET BEEN DEPOSITED IN MY SWISS ACCOUNT.



I'D BE VERY APPRECIATIVE IF YOU COULD RECTIFY THE SITUATION WHEN YOU RECEIVE THIS MESSAGE.

THANK YOU VERY MUCH, SIR!

THERE --! I FINALLY CALLED HIM, PRECIOUS.

LET'S BOTH HOPE OUR GENEROUS BENEFACTOR --THE SOMEWHAT ERRATIC **NORMAN OSBORN** -- CHECKS IN WITH HIS ANSWERING SERVICE BEFORE TOO LONG.



OTHERWISE, WE MAY BE FACED WITH A RATHER HARD DECISION OR TWO.

AND I WOULD TRULY HATE TO LOSE YOU, PRECIOUS.



Check out our Web Site: <http://www.gocomics.com> **AMAZING FREE OFFER FROM UCI!** **Signed Variant Comics! UCI Exclusive Signing!** **6 Mos. Gold Memberships! Meet The Creators of Hellspace!**

Join UCI, The Largest Club In The World For Serious Collectors Absolutely **FREE!** *FREE MEMBERSHIPS, Catalogs, Software & **FREE SIGNED Exclusive Variant Comics Not Available Anywhere Else!** *A Better Than \$100 Value Absolutely FREE FREE FREE***

Since 1992 UCI Gold Members around the world have enjoyed 30% off all Marvel, DC, Image, Acclaim, Maximum, Top Cow, Dark Horse & Malibu Comics! 25% off Most Independents like Crusade, Chaos, High Impact, Lightning, & More! Not to mention killer discounts on Games, Cards, Toys, Action Figures, Statues, & anything else you might collect!

The Giant Previews & Marvel Vision open up New Worlds Of Selection! Only UCI opens up NEW Dimensions of Service & Savings! FREE subscription with your Low Monthly All Inclusive ship fee of \$5.95!



UCI=Added Value: like 50% off recent Top 25 Books, Auctions, Back Issue Blowouts, No Fee Reorders, Free Catalogs, Contests, Exclusive Signings, Interviews, Articles, Market Analysis, Internet Ready Ordering Software, Computerized Account Reports, Phone Orders, 7 day a Week Service, Bagging & Boarding, Subscriptions & Much More!!

Sounds Cool Jerky! But What's The Catch?

The catch is you have to agree to pay UCI's Low All Inclusive Ship Charge. It's only \$9.95 for your giant starter kit and then just \$5.95 per month thereafter. That includes anything you order plus the giant orderpack. It's all UPS delivered in guaranteed MINT condition right to your door anywhere in the 48 US States. Outside 48 US States Exact Shipping Applies. Call or Email UCI for International Quotes.

***Mega Bonus* Take 40% Off All**

Marvel, DC & Image with your 1st Order!

Let UCI make collecting fun, affordable and easy once again! Remember, this amazing offer may be revoked without notice so JOIN NOW and don't let another day go by without your U-C-I!

What Ya Get FREE!

- 1-Free 6 Mos. Gold Membership, Reg. \$19.95!
- 2-UCI/Enty's
- Triple Signed FEM5 #3.U
- UCI Exclusive Variant!
- 3-Exclusive Variant
- UCI/Caliber Kaos Moon#1.U!
- 4-Free Copy UCI's ClubPro For Windows
- 5-FREE Previews & Vision!!
- 6-Extra 10% Off your 1st order!



How To Order

For More Info: Call 516-253-3254 24 Hrs.
 Credit Card Orders Call: 1-516-253-0730 or email: caryuci@aol.com
HOW TO ORDER YOUR FREE UCI Starter Kit Worth \$100!
 Include your Full Name & Address with check or money order for \$9.95 payable to UCI. You must explicitly agree to the \$5.95 per month ship charge. International orders contact UCI for shipping quotes. **SEND IT ALL TO:**
 UCI : Free Trial Deal
 53AF Otis Street
 W. Babylon, NY 11704
 Tel: 516 253 0730 M-F 2-10 PM EST
 Weekends 2-6 Fax: 516 253 0917
 Email: caryuci@aol.com
 WWW: <http://www.gocomics.com>



Steve Stern, Co-Creator of Zen Intergalactic Ninja & **Bill Maus**, Creator of Nira-X will be appearing for a very Special Signing of **HELLSPACE #1 UCI VARIANT EDITION!** One Day only at The UCI Clubhouse in Long Island, New York! It's gonna be a party and you're all invited!~

Catch all the excitement at The UCI Warehouse!!

Date: Saturday, May the 3rd 1997.

Time: Noon To Four PM!

Call UCI at 516 253 0730 For Complete Details. Please call M-F between 2-10 pm EST. 2-6 Weekends.

By Car: Exit 36N on The Southern State Parkway.

Mass Transit: LIRR To Wyandanch.

Thousands of Back Issues at Below Wholesale Prices!

Can't make the show? Limited Signed Variant Copies of Hellspace #1 Available by Mail From UCI! Call For Complete Details Comic Fans!

CELEBRATION! COME ON!

This cosmically cool collectible is part of the Zen 10th Anniversary Celebration culminating in the theatrical release of ZEN THE MOVIE! Be a part of this and the many other fine UCI Exclusive Signings available only Thru UCI & Fine Indies like Zen, Entity, Caliber,





YEAH...

I STILL REMEMBER
THE RUSH O' THOSE
EARLY DAYS...

THE MORE I
PRACTICE, THE
MORE SKILLED
I BECOME!

MY
BODY KEEPS
RECHARGING
ITSELF!

I'M
LIKE A LIVING
ELECTRICAL
GENERATOR!



BELIEVING MYSELF TO BE
PRACTICALLY INVINCIBLE,
I DESIGNED A COSTUME --

-- AND STRUCK OUT TO
MAKE MY FORTUNE THE
OLD-FASHIONED WAY!

I'LL
CALL MYSELF
ELECTRO... AND
STEAL ALL THE
CASH I CAN
CARRY!



UNFORTUNATELY, THE LIFE OF
A SUPER-CRIMINAL AIN'T QUITE
ALL IT'S CRACKED UP T'BE!

SURE, I MANAGED
T'TRASH SPIDER-
MAN IN OUR FIRST
ENCOUNTER.

BUT HE WON THE
NEXT ROUND...

... AND ALL THE
ROUNDS AFTER!



I HAD JUST ABOUT
HIT BOTTOM WHEN I
SUDDENLY GOT A
WILD IDEA...

... I FINALLY DECIDED
T'TAKE A RISK! T'PUT
MYSELF ON THE LINE!

I HOOKED MYSELF
INTO THE CITY'S MAIN
ELECTRICAL GRID --

-- AND TRIED
T'LIGHT THE
NIGHT!



FOR ONE BRIEF
INSTANT, EVERY
EYE IN THE CITY
WAS FOCUSED
ON ME!

I WAS TRULY ON
TOP O' THE WORLD!



BUT I HADN'T REALIZED THAT THE
ENERGY FIELD WOULD KEEP GROWIN'
AN' BUILDIN' --

-- UNTIL I WAS
TOTALLY OUTTA
CONTROL!

I SURELY WOULD HAVE
DIED IF SPIDER-MAN HADN'T
SOMEHOW MANAGED TO SHUNT
THE POWER AWAY FROM ME!

YEAH, I WOULD
HAVE DIED...

BUT I'D
HAVE DIED
BIG!



INSTEAD, I ENDED
UP IN DEBT T'MY
GREATEST ENEMY --

-- BLATHERIN' IN
HIS ARMS LIKE A
SCARED L'IL KID...

... A PATHETIC
NOBODY...

A USELESS
LOSER!



IN THE MONTHS THAT
FOLLOWED, I REALIZED
HOW I HAD ALLOWED
MYSELF TO BE BETRAYED
BY MY OWN FEAR.

FOR A BRIEF INSTANT, I
WAS ON TOP O'THE WORLD!

I WAS ONE WITH THE
ELECTRICAL FORCE...
WHATEVER THE HECK
THAT IS.

BUT I
WIMPED
OUT!



A MISTAKE
I SWORE I'D
NEVER MAKE
AGAIN!

NEVER
AGAIN!





THIS IS IT!

THE POINT OF NO RETURN!



LAST CHANCE TO
Reconsider,
DILLON.

YOU *Sure*
YOU WANT TO
PROCEED?

G-GO
FOR IT,
DELILAH!

M-MY
POWER IS
ALL I
HAVE!

IF MY CALCULATIONS ARE
CORRECT, THIS JOLT WILL
GEOMETRICALLY INCREASE
MY PERSONAL ELECTRIC
FIELD.

I'LL RECLAIM THE
UNLIMITED POWER
WHICH SPIDER-MAN
STOLE FROM ME!

I'LL BECOME
PERMANENTLY
BONDED WITH
THE ELECTRICAL
FORCE --

-- AND TRULY
BECOME
INVINCIBLE!



18



BUT, IF
I AM
WRONG...

...IF I'VE MADE
THE SLIGHTEST
MISTAKE...

SUBSCRIBE TODAY

MARVEL
COMICS



**SNEAK PEEK AT
FIRST SKETCH FOR
KA-ZAR #1 COVER!**

**SUBSCRIBE NOW
TO RECEIVE OUR NEWEST TITLES
KA-ZAR AND/OR THUNDERBOLTS**

**Special! Low Price on These Comics
Just \$14.97/year each!**

For Younger Readers

- ☐ OGN Uncanny Origins
- ☐ UTS Untold Tales of Spider-Man
- ☐ MAV Marvel Adventures

Marvel's New Fan Magazine!

- ☐ MVS Marvel Vision

DISCOUNT OFFER ON THESE TITLES!

- 1 SUBSCRIPTION FOR \$21.97/YR**
- 2 SUBSCRIPTIONS FOR \$20.97/EA**
- 3 OR MORE COMICS FOR JUST \$19.97/EA**

Spider-Man

- ☐ AMZ Amazing Spider-Man
- ☐ SPM Spider-Man
- ☐ PPK Spectacular Spider-Man
- ☐ SSM Sensational Spider-Man

The X-Men

- ☐ CAB Cable
- ☐ DDP Deadpool
- ☐ EXC Excalibur
- ☐ GEN Generation X
- ☐ WOL Wolverine
- ☐ XME Uncanny X-Men
- ☐ XPO X-Force
- ☐ MAN X-Man
- ☐ MEN X-Men

Heroes Reborn

- ☐ AVE Avengers
- ☐ CAM Captain America
- ☐ FAN Fantastic Four
- ☐ IRM Iron Man

Marvel Heroes

- ☐ DDV Daredevil
- ☐ ELK Elektra
- ☐ GHR Ghost Rider
- ☐ INC Incredible Hulk
- ☐ JIM Journey Into Mystery
- ☐ WHI What If... (Stories that span The Marvel Universe)
- ☐ BLT Thunderbolts
- ☐ PNS Punisher
- ☐ ZAR Ka-Zar **NEW!**
- ☐ SIL Silver Surfer
- ☐ UFO Ultraforce
- ☐ W99 2099, World of Tomorrow

Star Trek

- ☐ VOT Star Trek: Voyager
- ☐ SFA Star Trek: Starfleet Academy
- ☐ EVS Star Trek: Early Voyages
- ☐ DS9 Star Trek: Deep Space Nine

**SATISFACTION
GUARANTEED!**

Exclusive Subscriber Savings and Services

- Save money on your favorite comics!
- Free, convenient home delivery. You won't miss an issue!
- Special subscriber-only customer service phone number!
- All issues are mailed with cardboard backing in weather resistant polybags!
- Satisfaction guaranteed or your money back on all remaining issues!
- Special offers on Mighty Marvel Merchandise!

Ordering is fast and easy!

☐ **Yes!** Sign me up for home delivery of the comics I've checked. I deserve the most in savings, convenience, service, and selection!

My satisfaction is guaranteed!

Check off the subscriptions you want delivered to your home (12 issues each) and return this page or a copy to: **MARVEL DIRECT MARKETING**, P.O. BOX 1979, DANBURY, CT 06813. Please provide credit card information or make your check or money order payable to "Marvel Direct Marketing Inc." For even faster service call: (203) 743-5331 and have your credit card handy! **OFFER GOOD UNTIL 6/30/97.**

YES, YOU CAN PHOTOCOPY THIS AD!

Please print:

NAME OF READER _____

DATE OF BIRTH (M/D/Y) _____

STREET ADDRESS _____

CITY _____

STATE _____

ZIP _____

of subscriptions _____

Amount enclosed: \$ _____

Charge my:

☐ VISA

☐ MasterCard

☐ Discover Card

☐ AMEX

CREDIT CARD # _____

EXPIRATION DATE _____

NAME OF CREDIT CARD HOLDER (IF DIFFERENT FROM ABOVE) _____

SIGNATURE FOR CREDIT CARD ORDERS _____

Canada, add \$10.00 per title (in U.S. funds only, includes GST#R127032852). Foreign, add \$12 per title in U.S. funds only. Allow 6 to 8 weeks for delivery of your first issue. TM & © 1996 Marvel Entertainment Group Inc. All rights reserved.

H72MDR

TM & © 2006 MARVEL

EACH SUBSCRIPTION INCLUDES 12 MONTHLY ISSUES!

MARVEL

SPIDER-MAN[®]The Sinister Six[™]

**YOU ARE SPIDER-MAN.
CAN YOU DEFEAT
YOUR DEADLIEST FOES?**

- Cool Spider-Man computer animation, 3-D backgrounds, and original music!
- Six different story lines and outcomes based on how you play!
- Four difficulty settings let you determine the challenge for Spider-Man fans!
- Web-spinning, wall-crawling action sequences and brain-teasing puzzles!
- Direct links to the Spider-Man: The Sinister Six World Wide Web site and the Marvel Online site!

\$39.95 CD-ROM
for Windows[®] 95
and Windows[®] 3.1



CALL 1-800-945-3155 TO ORDER



Byron Preiss Multimedia Company, Inc.
175 Fifth Avenue, Suite 2122, NY, NY 10010
welcome@bpmc.com • <http://www.byronpreiss.com>

DISTRIBUTED BY

BYRON & SCHUSTER
INTERACTIVE

Marvel Comics, Spider-Man, Peter Parker, Mary Jane Watson-Parker, Hobgoblin, Dr. Octopus, Vulture, Mysterio, Chameleon, Shocker and the distinctive likenesses thereof are trademarks of Marvel Characters, Inc. and are used with permission. Copyright © 1996 Marvel Characters, Inc. All Rights Reserved. Windows is a registered trademark of Microsoft Corp.

ADVERT **TM & © 2006 MARVEL** IT

...I'M
DEAD!





MILE HIGH COMICS

2151 W. 56TH AVE. Box MC-58 • DENVER, CO 80221



HEROES REBORN

AVENGERS 402	6.00	FANT. FOUR (96) 1	5.00
AVENGERS (96) 1	4.00	1 VARIANT	7.50
1 VARIANT	5.00	2 SCARCE	6.00
2 SCARCE	6.00	3-UP	3.00
3-UP	3.00	4 VARIANT	5.00
CAPT. AMERICA 454	6.00	IRON MAN 332	6.00
CAPT. AMERICA (96) 1	4.00	IRON MAN (96) 1	4.00
1 VARIANT	5.00	1 VARIANT	5.00
2 SCARCE	4.00	2 SCARCE	6.00
3-UP	3.00	3-UP	3.00
ELEKTRA (96) 1	5.00	4 VARIANT	5.00
1 VARIANT	8.00	JOURNEY INTO MYSTERY	
2 SCARCE	5.00	(96) 503-UP	5.00
3-UP	4.00	ONSAUGHT MARVEL	
FANT. FOUR 416	6.00	UNIVERSE 1	8.00

ADV. OF CYCLOPS & PHOENIX 1-4	3.00	87	35.00
AGE OF APOCALYPSE	1.20	88, 89, 96	10.00
1, 2	2.50	90, 91, 93-97	7.00
1, 2	1.00	99, 100	6.00
AMAZ. SPIDER-MAN SUPER-SEIZED SPECIAL	5.00	1, 5	2.00
AMAZ. X-MEN 1-4	3.00	1 ST LIEFELD	7.00
ASTONISHING X-MEN 1-4	4.00	ONSLAUGHT	5.00
BISHOP 1-4	4.00	X-MEN	5.00
CABLE (1992) 1, 2	3.50	PETER PARKER, SPECTACULAR SPIDER-MAN	5.00
CABLE (1993) 1	3.00	2, 26, 64	36.00
2-20 (16 Regular)	2.00	3-5	5.00
16 Deluxe	8.00	6-8, 27	13.00
17-24, 26-UP	3.00	92, 95, 99, 101	3.00
25 HOGBOGN	4.50	61-63, 65-68, 71-74, 78-80	8.00
CLASSIC X-MEN 1, 39	6.00	81-83 SPIDER-MAN	2.00
5-UP	2.00	115 HOGBOGN	20.00
11-38, 40-UP	2.00	100-115, 117, 118	2.00
DEADLY Foes OF SPIDER-MAN 1-4	2.00	120-123	2.00
DEADPOOL (1993) 1	1.00	116, 119 SPIDER-MAN	5.00
1	1.00	104-120, 133-139	1.50
2-4	1.00	130-143, 146, 148	2.00
DEADPOOL (1994) 1-4	2.50	141, 132 KRAVEN	6.00
EXCALIBUR 1, 71, 75	5.00	144, 145, 149-157	11.00
2-70, 72-74, 76-UP	2.00	147 HOGBOGN	11.00
ANNUALS 1-2	3.00	158, 160	6.00
SPEC. 1, 2	3.00	159, 160 (2ND)	3.00
FACTOR X 1-4	2.00	200-213, 223	1.50
FANTASTIC FOUR VS. X-MEN 1-4	2.50	201-212, 214-219	2.00
GAMBIT 1	2.00	220-222	2.00
GAMBIT & X-TERNAIS 1-4	2.00	223-228, 230-232	2.00
1-4	2.00	229 DELUXE	3.00
1-2ND PRINT	1.50	229 DELUXE	3.00
GENERATION NEXT 2	2.00	ANNUALS 1-14	3.00
GENERATION X 1	5.00	PROYE & WISDOM 1-3	3.00
2-4 Regular	3.00	ROQUE 1-4	4.00
2-4 Deluxe	3.00	SABRETOOTH 1-4	4.00
SPIDER-MAN (AMAZING) 95 1	4.50	CLASSICS 3	3.00
GHOST RIDER/CABLE	4.00	SCARLET SPIDER 1, 2	2.00
		UNLIMITED 1	2.50
		SPECTACULAR SCARLET SPIDER	2.50
		X-CUTIONER	2.50
		SPIDER-MAN (AMAZING) 129-131 PUNISHER	225.00
		130-133, 137-140	16.00

255, 275 GIANT, 284	10.00	16-20, 24-28	3.50
277-279, 295-297	2.50	21 DIRECT	13.00
280, 282, 283, 286	4.00	21 NEWSTAND	11.00
288, 295-292	4.00	22, 23	3.00
295, 298	12.00	SPIDER-MAN (1990)	7.00
287, 293, 294	6.00	1 SILVER	6.00
298 MCFARLANE	32.00	1 NEWSTAND	3.00
299	25.00	1 GOLD	3.00
300	60.00	1 NEWSTAND	12.00
301, 312	16.00	BAGGED	2.00
302, 303	12.00	1 SILVER, BAGGED	25.00
304-311, 313, 314	5.00	2, 5, 6, 7	5.00
318-322	5.00	4, 5, 8-12	4.00
315-317	16.00	13, 14	5.00
323, 325, 328, 332, 333	5.00	15, 17	3.00
334	16.00	16, 25	4.00
326, 327, 329-331	3.50	26-28, 27-34, 38-45	2.00
343-344, 348, 349	5.00	47-49, 52-56	3.00
345, 361	15.00	35-37, 46, 50, 51	2.00

BOOKS

ADV. OF CYCLOPS & PHOENIX	14.95	SECRETS BEHIND COMICS	15.00
AMALGAM AGE: MARVEL	12.95	STAN LEE HC	15.00
COLL.	12.95	SILVER SURFER: JUDGE-MENT DAY	8.95
AVENGERS MASTERWORKS	15.95	SPIDER-MAN: FEARFUL SYM. KRAVEN'S	8.95
BISHOP: MOUNTJOY	12.95	GREAT TEAM-UPS	16.95
CRISIS	12.95	GREAT TEAM-UPS	16.95
BLACK WIDOW: COLDEST	12.95	GREAT TEAM-UPS	16.95
WARRIOR	9.95	PARALLEL LIVES	9.95
CABLE	16.95	PUNISHER	8.95
CAPTAIN BRITAIN	14.95	ROUND ROBIN	15.95
CLASS. PUNISHER	4.95	SAGA ALIEN COST.	12.95
COMPLETE FRANK MILLER	15.00	STRANGE AD.	16.95
SPIDER-MAN HC	15.00	TORMENT	12.95
CONAN: WITCH QUEEN	11.95	VENDOR RETURNS	15.95
ACHERON GN	11.95	VS. VENOM	15.95
CROSSOVER CLASSICS:	12.95	X-MEN TEAM-UPS	16.95
THOR: BATTLE OF BETA RAY	12.95	BILL	9.95
DAREDEVIL	16.95	VERY BEST BISHOP	9.95
ROBIN AGAIN	16.95	V. BEST X-MEN HC	200.00
DEADDEVIL: MAN WO	11.95	WOLVERINE X	14.95
FEAR	15.95	WOLVERINE	12.95
DEADPOOL: CIRCLE	14.95	X-FORCE & SPIDEY	14.95
CHANCE	12.95	X-MEN:	12.95
ESS. WOLVERINE	12.95	ADVENTURES 1-4	6.95
ESSENTIAL X-MEN	12.95	ANATION SPEC.	10.95
FANTASTIC FIRSTS	15.00	AVENGERS	15.95
HC/CLC/CLC	15.00	C. CLAREMONT HC	20.00
FANTASTIC FOUR: TRIAL	16.95	DANGER ROOM	19.95
GALACTUS	16.95	DAWN OF APOC.	6.95
GENEX X: ORIGINS	24.95	DAYS FUTURE PAST	5.95
GREAT SPIDER-MAN	3.00	FAMOUS AT THE HC	200.00
DEVIL TEAM-UPS	16.95	FANT. ATTRACT.	24.95
GREAT VILLAINS OF FANT.	16.95	FROM ASHES	19.95
FOUR	16.95	LEGION QUEST	8.95
HULK & THING: BIG	7.95	MUTATIONS	19.95
CHANGE GN	7.95	SURVIVAL GUIDE TO	6.95
HULK: FUTURE MPT.	12.95	TWILITE OF APOC.	11.95
KAZAR: GUNS OF SAVAGE	1.50	VISION: ADAMS	24.95
1 AND GN	3.00	X-CUTIONER SONG	24.95
LAST AVENGERS	12.95	UNSLAUGHT 1, 6	9.95
MARVELS	16.95	2-5	9.95
NEW MUTANTS	7.95		
UNSLAUGHT 1, 6	12.95		
2-5	9.95		

THE MILE HIGH COMICS COMPLETE COMICS CATALOG IS HERE!

A complete listing of Marvel, DC, Dark Horse, Image and Independents in one catalog! Send \$2.00 with your name and address to the address above and we'll send you this huge, 112-page catalog, with discounted comics, cards, and more on almost every page!

POWER OF TERROR	2.00	X-MEN 1-4	4.00
/PUNISHER 1, 2	2.00	5-UP	3.00
REDEMPTION	2.00	X-MEN (1983) 94	240.00
SKATING THIN ICE	1.00	95	50.00
SOULHUNTER 1	5.00	96-99	35.00
TEAM-UP 1-5	3.50	100, 101, 108, 120	30.00
UNLIMITED 1, 9	4.00	102-107, 109	16.00
WEB OF DOOM 1-3	2.00	110-119, 129	15.00
X-FACTOR 1-3	3.00	120-126, 130-139	15.00
STARJAMMERS 1-4	3.50	140-142	12.00
UNLUNY X-MEN '95	1.50	143, 171	6.00
VENOM 1	5.00	144-170, 172-181	4.00
2-6	3.00	182-193, 194, 195	3.00
ENEMY WITHIN 1-3	2.00	197, 199	22.00
FUNERAL PYRE 1-3	2.00	200, 202, 203, 206-209	3.00
HUNGER 1-4	2.00	204	5.00
HUNTED 1-3	3.00	204	5.00
MADE 1-3	3.00	204	5.00
MADESS 1-3	3.00	210, 211, 222	15.00
NIGHTS OF VENGEANCE	212, 213	28.00	
1-4	212-220, 223, 224	3.50	
WEAPON X 1-4	2.00	221, 225-227	3.50
1 2ND PRINT	1.50	228-243	3.50
WEB OF SCARLET SPIDER	244	4.00	
1-4	2.50	245	6.00
WOLVERINE (1982)	2.00	246, 247, 249-255	3.50
1	24.00	256-265	3.50
2, 3	16.00	249 JIM LEE	25.00
WOLVERINE (1988)	32.00	256-258 JIM LEE	10.00
1	13.00	259 GAMBIT	40.00
2, 3	12.00	267, 270	12.00
4, 5	8.00	268	18.00
6-9	7.00	269, 271	9.00
10-14	27.00	272	6.00
15-20	27.00	273, 274, 276	7.00
41-47	27.00	277, 281	12.00
48, 49, 50, 59	2.00	278-280	12.00
51-59, 101-UP	2.00	282 BISHOP	10.00
60-69	75.00	283 BISHOP	15.00
70-79	284, 285, 287	286	3.50
80-89	6.00	288, 289-293	2.50
90-99	5.95	297-299	2.50
100-109	4.00	294-296, 300, 304, 310	5.00
110-119	3.00	301-303, 305-309	2.00
120-129	5.95	311-324, 326-UP	2.50
130-139	5.00	325 HOGBOGN	2.00
140-149	2.50	ANNUALS	1.00
150-159	1.13, 15-18	4.00	

CROSSOVERS

BADROCK/WOLVIE 1	6.00	DEVIL'S REIGN	
DEATH/CROSSWOLVIE 1	5.00	W ZERO/SILV. SURF. 1	5.00
IRONMAN/CROSSWOLVIE 1	4.00	1 VARIANT	10.00
OBIDIOUS VS. X-MEN 1	5.00	GH. RIDER/BALLISTIC 1	5.00
STAR TREK/X-MEN 1	6.00	BALLISTIC/WOLVIE 1	5.00
ULTRAFOUR/SPIDEY	16.95	WOLVIE/ELEKTRA 1	5.00
X-FOR/JOURNABLOOD 1	5.00	WOLVIE/ELEKTRA 1	5.00
X-MENTIN TITANS '82	18.00	ELEKTRA/CYBLADE 1	4.00
X-MEN/AVENGERS 1-4	5.00	SILV. SURF. W. ZERO 1	4.00
X-MEN/DRACULA 1	2.50		
X-MEN/IRONMAN 1	3.00		

SAGA 1-4	5.00	14 GAMBIT	8.00
SAVE THE TIGER 1	4.00	X-MEN (1991)	1 "A-D"
X-CALIBUR 1-4	5.00	1 "E"	3.00
X-FACTOR 1, 6	8.00	2-5	5.00
2-5, 7-22	7.00	6, 14-16, 30	5.00
23	13.00	7-13, 17-24, 26-29	3.50
24-28	3.50	25, 26	3.50
29-39, 43-50, 54-59	2.50	31-40	2.50
40-45	3.00	41-44, 46-UP	2.50
46, 47, 48	3.00	45 HOGBOGN	4.00
41, 42 ART ADAMS	3.00	ANNUALS (1991) 1	5.00
51-53 SABRETOOTH	5.00	2	3.00
60-62, 64, 68	6.00	2, 3	3.00
63 PORTACIO	10.00	2699	1.00
65-67	4.00	2-5	3.00
68, 70, 72-83, 88-91	2.00	6-UP	2.00
71	5.00	ALPHA 1	10.00
40-45 LIEFELD	3.00	ANIMATED SERIES	1.00
41, 42 ART ADAMS	3.00	2-15	5.00
51-53 SABRETOOTH	5.00	ANIMATED SERIES - SEC.	5.00
60-62, 64, 68	6.00	ON SEASON 1-UP	2.50
63 PORTACIO	10.00	EARLY ELEKTRA 1	2.00
65-67	4.00	PRIME 1	20.00
68-72, 72-83, 89-91	2.00	ULTRA COLLECTION	3.00
73-77	5.00	UNLIMITED 1-3	7.50
40-45 LIEFELD	3.00	X-UP	5.00
41, 42 ART ADAMS	3.00	X-UNIVERSE 1, 2	4.00
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO	10.00		
65-67	4.00		
68-72, 72-83, 89-91	2.00		
73-77	5.00		
40-45 LIEFELD	3.00		
41, 42 ART ADAMS	3.00		
51-53 SABRETOOTH	5.00		
60-62, 64, 68	6.00		
63 PORTACIO			

SOMEWHERE IN ARGENTINA...

THE VIDEO LINK TO THE UNITED STATES HAS BEEN ESTABLISHED, MASTER.

MADAM QWA AWAITS YOUR PLEASURE.



THANK YOU, CHESBRO. YOU MAY GO.



I OFFER MY HUMBLEST GREETINGS, MASTER. HOW MAY THE TRUE BELIEVERS SERVE THE NOBLE BLACK TARANTULA?

A SIMPLE TASK, MADAM QWA.

I WISH TO INCREASE THE PUBLIC PRESSURE ON MY AMERICAN COUNTERPARTS BY VIOLATING ONE OF THEIR MOST SACRED MANDATES.

I WANT YOU TO ASSASSINATE A HIGH-RANKING MEMBER OF THE WORKING PRESS --



-- AND LEAVE CLUES WHICH WILL LEAD THE AUTHORITIES TO BLAME THIS OUTRAGE ON THE ROSE!

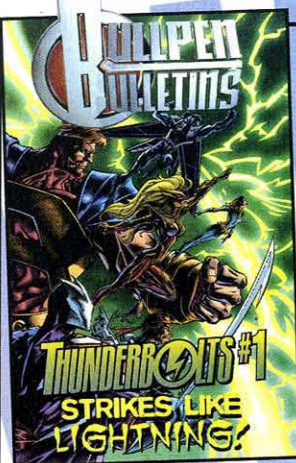
IT SHALL BE DONE, DEATHLESS ONE.

HAVE YOU SELECTED A SPECIFIC TARGET?



INDEED, AN OLD COLLEAGUE OF MINE...

HIS NAME IS JOE ROBERTSON.



EDITORIAL PROFILE: BOBBIE CHASE

ON PAROLE AND IN PRINT!

WHAT SHE EDITS: INCREDIBLE HULK, ELKTRA, STAR TREK: STARFLEET ACADEMY, STAR TREK: EARLY VOYAGES

WHERE SHE'S FROM: Fishkill, NY. Recently, some irate animal-lovers wrote to the mayor asking that the name of the town be changed.

WHERE SHE'S GOING: Downhill. *Real* fast.

FIRST JOB: Right out of college, my first job was working as a receptionist and fit model for Bill Blass.

Watch your back, true believer, 'cuz SPIDER-MAN: DEAD MAN'S HAND is reaching for the comic book racks in a mere seven days! There's 48 pages in this barn-burner of thoroughly rotted *Carrion* to dig his way out from six feet unattended cup of coffee! Yep, this blockbuster stand-alone issue will outline in gory detail the return of *Carrion*, revamped for more guts and even less glory!

"*Carrion*'s status at the end of the clone storyline left a lot of questions that will be answered once and for all in this book," says editor Tom Brevoort. The walking carcass is looking to become a major player in Spider-Man's life this year, and this issue is sort of like his spring training!

SPIDER-MAN: DEAD MAN'S HAND is written by legendary Spidey writer Roger Stern - "You know," says Tom, "the genius behind SPIDER-MAN: HOBGOBLIN LIVES!" Darick Robertson, a man whose pencil has done raw justice to every character from *Gambit* to *Howard the Duck*, will be penciling the book, with an assist by Dandy Dan Lawtis, who recently helped to bring *Starlord* back in spectacular fashion! As for *Carrion*, well, if Spidey doesn't watch his back, it looks like he may be running the show!

CHECKLIST FOR FEBRUARY 19

HULK #452 The Hulk's got his own island now, and he's not giving it up to the U.S. Army or some paddy hurricane! By Peter David and Mike Deodato, Jr.!

IRON MAN #6 Iron Man can't decide whether to join the *Avengers*, or rip them apart limb from limb! Wonder what the Hulk's gonna have to say about that! By Jim Lee, Scott Lobdell, and Whilce Portacio!

PUNISHER #18 Frank Castle's lost his memory, but hopefully he'll retain control of his marbles as the government closes in on the church where he's hiding! By John Ostrander and Tom Lyle!

THUNDERBOLTS #1 The explosive emergence of a hot new team of super heroes... who harbor between them a super-sized secret! Special double-sized debut issue rocks with action and intrigue! By Kurt Busiek and Mark Bagley!

PETER PARKER, SPIDER-MAN #79 Is Spidey going after his last fly as he attempts to determine the role of HYDRA in organized crime? By Howard Mackie and John Romita, Jr.!

SPIDER-MAN: DEAD MAN'S HAND This blisterin' 48-page special finds the evil *Carrion* busting out of his grave to go after the web-slinger! Betcha Spidey'll be able to smell him comin'! By Roger Stern and Darick Robertson!

EXCALIBUR #108 Excalibur are seeing red as the *Dragons of the Crimson Dawn* arrive on the scene! By Ben Raab and Salvador Larroca!

WHAT IF? #96 What if Magneto's daughter Anya hadn't died in the evil fire of her father's creation? Would daddy have been a nicer guy? By Chris Wozniak!

X-MAN #26 "Fresh" from battle, a battered Nate collapses on Muir Island,

leaving Moira MacTaggart to attend to his wounds! Gosh, we can't think of a worse fate! By Terry Kavanagh and Roger Cruz!

X-MEN #63 Sebastian Shaw of the recently realigned *Inner Circle* gains an ally and sets out to kick some mutant butt! By Scott Lobdell and Carlos Pacheco!

STAR TREK: STARFLEET ACADEMY #5 Klingons hijack the *Omega Squad's* runabout...and Pava's old boyfriend is one of them! Get thee a restraining order, girl! By Chris Cooper and Chris Renaud!

MARVEL ONLINE Available February 20 **MARVEL ONLINE**

SPIDER-MAN CYBERCOMIC #32 Spidey and Doc Strange take on Hammerhead and the mystical amulet of Azagora! By John Lewandowski, Nghia Lam and Mark Bagley!



WORST JOB: That was my worst job! Except, of course, for making ice cream sundaes and slapping mayo on sandwiches at the college snack bar. Now I hate mayonnaise.

NOW SHE GOT INTO COMICS: I answered an ad in the *New York Times*. It didn't say anything about Marvel, though. It said "Assistant editor needed for monthly graphic publication. No typing." I thought to myself, "Great! I can't type!"

WHY SHE LOVES COMICS SO DANG MUCH: Because I have a really swell time putting the lettering in the little balloons, and I like coloring and stapling the pages together.

RECENT BRUSH WITH FAME: I went to visit the Paramount studios, and my jaw dropped when I got a load of Avery Brooks (Captain Sisko on *Deep Space Nine*). What a handsome man! Then my other jaw dropped when I saw his stand-in! I also got to meet Nana Visitor (Kira on *DS9*) and Kate Mulgrew (of *Voyager*). Kate Mulgrew is much prettier in real life than she is on the show!

SOMETHING YOU ONCE DID OF WHICH YOU ARE TERRIBLY ASHAMED: Oh, that six-month stint in prison, I guess. It's great that Marvel has such a lax hiring policy!





HOW DID THINGS GO WITH FORTUNATO?



NOT WELL!

HE OBVIOUSLY HOPES THAT I'LL FAIL AGAINST THE **BLACK TARANTULA** SO THAT HE HIMSELF CAN TAKE OVER MY ACTION.



ORGANIZED CRIME JUST HASN'T BEEN THE SAME SINCE THE **KINGPIN** WAS FORCED OUT.

THERE'S JUST NO **HUMANITY** IN IT, ANYMORE.

Oh, WELL! NO ONE EVER SAID BEING A CRIMELORD WOULD BE EASY!



HOW DID YOU MAKE OUT WITH DILLON?

DID HE MANAGE TO SURVIVE --



-- OR WILL WE HAVE TO SEEK ANOTHER **OPTION**?

PERHAPS YOU SHOULD SEE FOR YOURSELF...



ALLOW ME
TO PRESENT THE
ALL-NEW, SUPREMELY
POWERFUL, AND
SUPER-CHARGED

Electro!

BELIEVE
IT, LADY!

I PITY ANY POOR
FOOL WHO CROSSES
ME NOW!

AND THAT ESPECIALLY
INCLUDES A CERTAIN
FRIENDLY NEIGHBORHOOD
WALL-CRAWLER!

**TO BE
CONTINUED**

THE SPIDER-TRAP WEB

Dear Spider's Web,

RE: AMAZING SPIDER-MAN #417:

Thanks for one of the greatest issues in months of my all-time favorite comic book!

The very innovating story and seeing Judas Traveller, Scriers(s), Chakra, etc. back gave me the same great feeling I got during the start of the Clone Saga, before revealing that Peter is supposed to be the clone...

The Clone Saga is coming to an end, and I bet my life on it, it will be "amazing!" Right? And Peter will be back as our hero! Right? The fact that Peter could place a spider-tracer on Ben without Ben noticing it is yet another example of the fact that there can only be one, true Spider-Man, and his name is Peter Parker!

Seeing so many Scriers was very strange and unexpected, but interesting nevertheless! I wonder who the mastermind behind all this will be! And... did Gaunt actually kill (a) Scrier at the ending? So many questions, so little answers... it's driving me insane!!

I would also like to say that Ron Garney did a decent job, but he couldn't make me forget Mark Bagley, but I bet he could to other readers because he is good!

Finally, I agree with Travis: *Bring back Stunner!* C'mon, you other readers out there—support our "Bring back Stunner" campaign!!

Oh... and bring back Bagley!

Anton van de Gloor

Langelaar 15
3905 W.L. Veenendaal
THE NETHERLANDS

OK, since Anton raised the question, we might as well see how many Stunner fans there are out there. Let's hear it, folks—who wants to see the world's hottest virtual reality construct spring back into these pages?

Sorry to hear that our serpentine plot threads are messin' with yer noodle there, Anton. Yes, Gaunt did do away with the Scrier that happened to be doing business with him at the time, but as we now know, he's barely scratched the surface of this ancient, mysterious order. They certainly seem to have far-reaching influence, though. Who knows when they may pop up again?

Dear Spider's Web,

On the issue of the Clone Saga, I love it, others hate it, but the difference is that people have feelings about it which makes it all the better. A storyline that no one cares to comment on is no storyline at all, which makes this the pinnacle of the Spidey

Saga. Enough on that.

On to pencils. Mark Bagley's pencils were a thing to behold, clear, concise, cartoony, and crisp. Mr. Bagley will go down in my history books as the best Spidey penciler ever. Sure, there was McFarlane, and there was Larsen, who were great artists, even possibly industry-changers, but neither suited Spidey like Bagley. By the way, Ron Garney was pretty good himself.

On to AMAZING SPIDER-MAN #417. Whoa! The Rose is quite a planner. Using someone else's art ego is the best way to throw off competition and protect the man inside. Judas Traveller is a mutant? What a surprise (isn't everyone at Marvel nowadays?). Gaunt is probably Norman Osborn and his employer is the Kingpin (Kingpin might have scooped up Norman after Green Goblin I bit it way back when), but this is purely my speculation.

Now to Spidey himself. The man is resilient. Every issue he finds himself facing adversity, defeats it, and moves on without the slightest remorse and that's why Ben Reilly has allowed my heart to substitute him for Peter Parker as Spidey.

One thing bothers me, though. Being a probable minimum-wager, how does he afford an apartment and web fluid costs?

A few questions to finish out:

1) How quickly do you plan to have M.J. lose weight after childbirth?

2) Where is Ron Garney popping up next? And how about Mark Bagley?

3) Does the Rhino make good money at being a henchman idiot who always gets his sorry butt kicked?

4) When will one of the villains (classic, preferably) finally win one over Spidey and take off to the Caribbean and have a long, much enjoyed vacation? (Please let it be the Beetle).

Ed Collett
745 Hailey St.
Coquitlam, B.C.
CANADA U3J 4P1

You were pretty close with your guess, Ed, but as we all know now, Gaunt was really Mendel Stromm, the devious Robot Master, who was indeed employed by good ol' Norman Osborn. Good try, though!

As for your questions:

1) We didn't plan anything. Ed. The lovely M.J. took off all that excess weight herself in the month-long interlude between PETER PARKER, SPIDER-MAN #75 and SPECTACULAR SPIDER-MAN #242.

2) As of last month, the tal-

ented Mr. Garney began his regular stint as regular pencil on SILVER SURFER! And boy, does it rock! If Ron's unique take on the spacefaring Norrin Radd hasn't jumped off the racks at you already, pick it up—you won't be disappointed. And as for Mr. Bagley, we've plugged his upcoming monthly series THUNDERBOLTS so often in these pages already, we're almost embarrassed to do it again. You must have seen the promo art that's been making tsunami-sized waves throughout fandom by now, Ed! And issue #1 is on sale in just 30 days. Who-hoo!

3) Uh...no. That's why he has to keep going out there and risking getting his butt kicked. See how it works, now?

4) Well, the Trapster just gave the still-a-little-rusty Peter quite a pasting (tee-hee) over in the pages of SPECTACULAR SPIDER-MAN, Ed. We're not quite sure if he headed off to the tropics or not, but we kind of doubt it. He seemed very intent on re-establishing himself as a major league baddie. No rest for the wicked! As for the Beetle, if you keep a close eye out, you'll see that he will be receiving major, prolonged exposure in one of our ongoing titles very soon. But we're not gonna tell you which one! Aah-hah-hah-hah!

Dear Spiderites,

It is August 22. Trees and other assorted foliage are in full bloom. The air is heavy with humidity. The heat index has risen to over 100 degrees.

And it feels like Christmas!

Why? Because of AMAZING SPIDER-MAN '96. I can hardly believe my eyes. I feel like a teenager again. All of my old friends are back. Captain Stacy. Gwen. Harry. Norman. Kraven. And most important of all... John Romita, Sr.!!!

I can't tell you what a thrill it is to see this mega-talented superstar's artwork once again. I've missed you, John. You are the best!

To everyone involved with this very special issue, my deepest appreciation and most humble thanks.

Dan Houpert
1470 Kent Lane
Elgin, IL 60120

Hey, if you thought it was fun to see John Sr.'s artwork again, Dan, imagine how much fun it was for us to work with him again! We take any opportunity to work with Jazzy John that we can, and now that he's



retired from being our full-time behind-the-scenes Art Director, we're just plain tickled that he's found the time to work on the occasional project with us. Glad you enjoyed it.

Dear Spider's Web,

Seeing Captain Stacy and Gwen back was the best thing you could have done for me! It made me feel all warm and fuzzy, having the classic characterizations back. Captain Stacy knowing and accepting Peter's dangerous secret, Gwen Stacy being her old self, and putting it in the 1996 Annual. Knowing where it was all ultimately heading to, well, I must confess that I shed a tear or two over this story!

The Mary Jane story was very good, too, and very frisky and suggestive at times! I'm like Peter: Mary Jane is the "big one," but we'll never stop honoring the place that Gwen Stacy (and even her dad) had in these spider tales!

Bryan Lead
100 E. Nottingham Rd. Apt. B
Dayton, OH 45405-1641

Indeed we won't, Bryan, as this story showed. Spider-Man has one of the richest single histories of any character in the industry and we take great pride in being the overseers of it. And trust us, we get as much enjoyment as you in revisiting those fabled days of yore, and if you don't believe us, then just take a stroll over to where UNTOLD TALES OF SPIDER-MAN is racked. If you're not catching this mega-cheap (99¢!) gem, well, then we're just going to have to take your Merry Marvel Marching Society membership card away!

Dear Amazing Ones,

When I learned that AMAZING SPIDER-MAN '96 would contain a story from the days when Peter Parker and Gwen Stacy were an item, I knew it would be good. But I didn't know it would be *this* good. "Heart and Soul" was easily the best story I've read this decade! It actually read and looked like a tale that was produced in the late sixties!

Ron Frenz was the perfect choice to pencil this yarn; I loved his work on this title in the mid-eighties (it had a certain "Ditkoesque" quality, while maintaining his own unique style). To have his art inked by the legendary John "Ring-a-Ding" Romita, Sr., a classic artist from that era, made it an even bigger visual delight. And what can I say about Tom DeFalco's script? If I didn't know better, I'd think that Smilin' Stan Lee had written it! This team captured the style and flavor of that time period in a way I had not thought possible.

Oftentimes when a story like this is done, it doesn't fit neatly into the established continuity. This was not the case here. Everything was on target—from Kraven the Hunter's attempt to settle the score with Norman Osborn (a plot thread that was never satisfactorily tied up until now) to Captain Stacy's discovery of Peter's secret identity (I always wondered how that happened). The characterization was great as well. Gwen Stacy has always been my favorite

c/o Marvel
Comics
387 Park
Ave. South
New York,
NY 10016

**RALPH
MACCHIO** **JOE
ANDREANI**
Editor Assistant Editor
Correspondents: if you don't want your
full address printed, please let us know.



character, and the essence of her relationship with Peter was captured beautifully. It was the highlight of the issue for me! I still think that Ben Reilly should get together with Gwen's clone—after all, this tale clearly established that the original Gwen was the greatest love of his life. Maybe lightning could strike twice.

Everything about this story was perfect. Oh, sure, there was an occasional "modern" word or two, and the artwork never bled off the page in the old days, but this didn't hamper my enjoyment one bit. I'm glad this issue was printed on newsprint, rather than the glossy stock—not only did it keep the price down, but it added to the nostalgic feel of "Heart and Soul" as well.

So, Norman Osborn was funding Professor Warren's research, eh? Could it be that Warren made a clone of him after Osborn died? And could this clone be Gaunt's mysterious employer? And could Gaunt be... the Jackal?

I also enjoyed the second story, but not as much as the first one. How come it didn't have a title? The reference to Gwen's death was nice to see—it gave the entire issue an underlying theme.

All in all, AMAZING SPIDER-MAN '96 was an incredibly good book. Thanks for giving me an opportunity to travel back in time to an earlier, simpler day. I really enjoyed the trip!

Bob Mitchell
1730C N. Arlington Place
Milwaukee, WI 53202-1619

Thanks for checking in, Bob! And what a nice, detailed critique of our humble Annual. As we mention above, this work was a labor of love, and it was truly as much fun for us as it was for you. Any time we can deliver you a satisfying story (or two!) at a price that's right, we consider it a job well done. And when we manage to assemble a stable of talent as storied as the crew which put together AMAZING '96, well, we consider ourselves just plain lucky.

Dear Spider's Web,

I'm writing this letter from halfway around the world, in good ol' equatorial Malaysia. Yes, you've got some die-hard fans here, too. Anyway, I'm one of Webs' biggest fans and I've been that way for many years now, considering the fact that I'm only 16. I've got the biggest Spider-Man collection this side of town (and I'm proud of it). I'm such a big fan that Spider-Man sometimes swings in to say "Hi" in my dreams!

I'm writing this letter to congratulate all you web-heads (I mean it in a good way) on all the great work you have done. And I know I don't speak just for myself. Your work just keeps getting better and better and I should say that AMAZING SPIDER-MAN is simply Marvelous, and there's

no comic as good as this side of the universe.

After seeing all three of Spider-Man's costumes together in this year's Annual, namely Spidey's traditional blue and red costume, the black costume (I kinda like this costume) and his new one (which looks awesome), two questions popped up in my head which are driving me up the wall (Spider-Man would be proud). First, does Spidey's new costume have a belt light and Spider-Signal like the old days? Considering the fact that his new costume doesn't seem to have a belt. And number two, about Spider-Man's tracers—does he still have them? And if he does, what do they look like? I mean, he doesn't have the tracer-shape symbol on his back anymore like he did on his old costume.

Well, that's all from here for now. Continue being Marvelous and until next time, make Mine Marvel.

Navin Freddy
MALAYSIA

Thanks for the kind words, Navin. Wow, first the Netherlands, and now Malaysia. Is Spider-Man an international phenomenon, or what?

As for your questions, yes, the Ben Reilly Spider-Man did indeed employ the Spider-Signal, even though the new costume seemed to be sans belt. Actually, the old costume didn't have a belt either; the design of that form-fitting spandex just made it look that way. On the topic of the Spider-Tracer, Ben just plumb didn't have the time to redesign those suckers to conform to his new costume. Let's face it, between scraping together a living at a coffee shop and fighting supervillains in his spare time, he had his hands full. Do you think you would have time to fully accessorize?

NEXT ISSUE:

Electro's powered up like never before, and Spidey better watch out, because a lightning head is gunning for the web-slinger! And that's not all, because in this ish we start dropping some so not-so-subtle hints about the return of major, dead Spider-Man villain! Plus: Is Mary Jane flirting—with another man? Look for it in a mere 28 days, by Tom DeFalco, Joe Bennet and Bud LaRosa!

DESIGN BY COMICRAFT



Jet Moto. Racing on the edge.

And sometimes off.





With the gut-wrenching, all-terrain racing of Jet Moto, victory isn't a thrill. It's agony. Jet Moto's ten outdoor tracks will lead you and beat you over scorching sand, choppy seas and brittle ice and snow. Your only defense? One of twenty fiercely maneuverable next-gen moto bikes. There's so much going on here, all you need to know is that the grappling hook isn't an option, it's a necessity. That's because with Jet Moto's TruePhysics, every bump, every curve and every pothole will go directly from your suspension to your spleen. It's time you took a Jet Moto test ride. Or better yet, do so against a friend on the two-player split-screen. Only this time, try to keep your eyes on the road, will you?



U
R
N
O
T
E

For game hints, call 1-900-933-SONY(7669). The charge is \$0.95 per minute. Callers under the age of 18 must get parental permission to call. Touch-tone phone is required. Available 24 hours a day, 7 days a week. U.S. only. Sony Computer Entertainment logo is a trademark of Sony Corporation. PlayStation and the PlayStation logos are trademarks of Sony Computer Entertainment Inc. Jet Moto, TruePhysics, UR NOT E are trademarks of Sony Interactive Entertainment Inc. ©1996 Sony Interactive Entertainment Inc. www.sony.com

THE POWER IS AT YOUR FINGERTIPS

Learn "How to Draw the Marvel Way!"

ZAP!

SO TRUE BELIEVER, THINK YOU'VE GOT WHAT IT TAKES TO BE A MARVEL ARTIST? THEN PICK UP YOUR PENCILS! WITH **HOW TO DRAW THE MARVEL WAY™** YOU'LL HAVE "SUPER HERO" POWERS WITH OVER 90 INTERACTIVE DRAWING LESSONS FEATURING MARVEL LEGEND STAN LEE.

POW!

NOT ENOUGH? HOW ABOUT A JAM-PACKED PRINT STUDIO TO CREATE COMIC BOOK COVERS, TRADING CARDS AND MORE. YOU CAN EVEN TRADE YOUR CREATIONS ON-LINE! OH, DID WE MENTION THERE'S A MYSTERY SUPER-VILLAIN-AT-LARGE AND YOU'VE GOT TO FIND HIM?

WHAM!

GET **HOW TO DRAW THE MARVEL WAY™** AND YOU'LL BE DRAWING SPIDER-MAN, WOLVERINE AND OTHER MARVEL SUPER HEROES AND SUPER-VILLAINS JUST LIKE THE PROS!

WIN A CHANCE TO BE A MIGHTY MARVEL ARTIST. DETAILS AT PARTICIPATING RETAIL STORES NEAR YOU.

OR VISIT OUR WEB SITE AT <http://www.cloud9int.com>

MARVEL COMICS®



CLOUD
9
INTERACTIVE

© 1996 CLOUD 9 INTERACTIVE, INC. ALL RIGHTS RESERVED.
CLOUD 9 INTERACTIVE IS A TRADEMARK OF
CLOUD 9 INTERACTIVE, INC.
MARVEL COMICS, ALL MARVEL CHARACTERS, TM & © 1996
TM & © 2006 MARVEL LIGHTS RESERVED.



ADVERTISEMENT
PAID

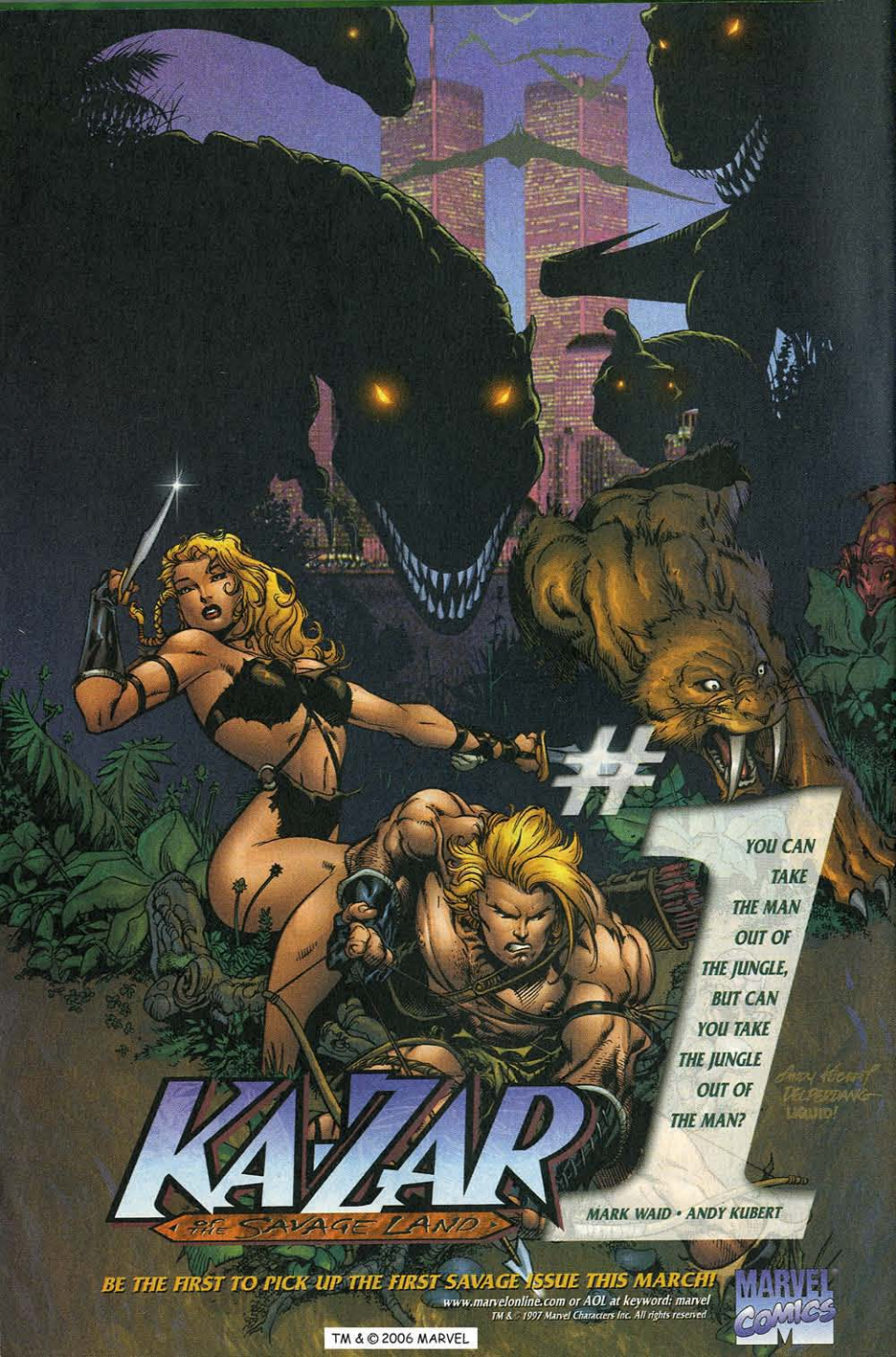


THE INCREDIBLE HULK

ADAM KUBERT
ON THE INCREDIBLE HULK STARTING IN ISSUE NO. 454!







YOU CAN
TAKE
THE MAN
OUT OF
THE JUNGLE,
BUT CAN
YOU TAKE
THE JUNGLE
OUT OF
THE MAN?

ANDY KUBERT
DELICIOUS
LIQUID!

KAZAR

THE SAVAGE LAND

MARK WAID • ANDY KUBERT

BE THE FIRST TO PICK UP THE FIRST SAVAGE ISSUE THIS MARCH!

www.marvelonline.com or AOL at keyword: marvel
TM & © 1997 Marvel Characters Inc. All rights reserved.

TM & © 2006 MARVEL

MARVEL
COMICS

WHAT'S UP!

WHAT'S UP!

You've got the

POWER

to **VOTE** in

10TH ANNUAL
NICKELODEON

KIDS
CHOICE

Awards

FREE!

Check it out!

Now in SPECIALLY marked **BOXES** of
are these **Totally**,



totally
**awe
some**



that give **U** the **POWER**

to vote free in

KIDS
CHOICE
Awards

So, all ya **gotta** do is just pick up

the  and vote for **ONE** of your **Faves**

in any of these **Kids' Choice** Categories

music
group

movie
actor

tv
show

movie
actress

Watch
Only on
Nickelodeon

Catch ya Later! **Peace!**
Kenan & Kel



Sat., April 19th, 8PM/7 Central

©1997 Kraft Foods, Inc.
©1997 Viacom International Inc. All rights reserved. Nickelodeon, Kenan & Kel and all related logos and characters are the property of Viacom International Inc.

TM & © 2006 MARVEL

